



Sydney Morefield

She/Her

sydney.morefield@gmail.com

Height: 5'4" Hair: Auburn Eyes: Brown

Range: D3 - G5 Non-Union

Theatre

<i>Head Over Heels</i>	Ensemble	Prince William Little Theatre	Dir. Melanie McGuin
<i>Grease</i>	Frenchy	The Little Theatre of Alexandria	Dir. Frank D. Shutts II
<i>Macbeth</i>	Bleeding Captain & Menteith	James River Shakespeare Co.	Dir. Laura Godwin
<i>Jesus Christ Superstar</i>	Pontius Pilate & Ensemble	TheatreCNU	Dir. Laura Lloyd
<i>9 To 5</i>	Ensemble & Violet U/S	TheatreCNU	Dir. Gregg Lloyd
<i>Guys & Dolls</i> (Abridged)	Ensemble	OperaCNU	Dir. John McGuire
<i>Princess Ida</i> (Abridged)	Lady Blanche	OperaCNU	Dir. John McGuire
16th Annual Dance Concert	Dancer	TheatreCNU	CNU Faculty
15th Annual Dance Concert	Dancer & Student Choreographer	TheatreCNU	CNU Faculty
14th Annual Dance Concert	Dancer	TheatreCNU	CNU Faculty

Cabarets & Concerts

<i>Considering Matthew Shepard</i>	Singer (Choral Alto)	MusicCNU	Dir. John Irving
<i>Ladies Take The Lead</i>	Singer	TheatreCNU	Dir. Doug Carpenter
<i>A Trip to the Library</i>	Singer	TheatreCNU	Dir. Colin Ruffer

Related Experience

<i>Grease</i>	Fight Captain	The Little Theatre of Alexandria	Dir. Frank D. Shutts II
<i>Pride & Prejudice</i>	Choreographer	TheatreCNU	Dir. Gregg Lloyd
<i>Jesus Christ Superstar</i>	Fight Captain	TheatreCNU	Dir. Laura Lloyd
<i>Twelfth Night & Macbeth</i>	House Manager	James River Shakespeare Co.	Dir. Laura Godwin

Training

BA Theatre/Musical Theatre (With Distinction); Minor in Dance; Magna Cum Laude - Christopher Newport University

Acting: Gregg Lloyd, Julian Stetkevych, Denise Gillman

Singing: Doug Carpenter, John McGuire, Jennifer Woods, Colin Ruffer

Dance: Laura Lloyd (Musical Theatre & Tap), Patrizia Melega-Jones (Modern & Ballet), Ann Mazzocca Bellecci (Modern), Charis Hutton (American Rhythm, American Smooth, International Latin), Michael Scott (West Coast Swing), Various Instructors (Hustle, Bachata, Salsa, Merengue)

Special Skills

Pass in Unarmed by the SAFD 2025, Pass in Rapier and Dagger by the SAFD 2025, Keyboard Percussion (Marimba, Vibraphone, Xylophone) {Intermediate, traditional 4 mallet technique, treble clef sight reading}, Piano {Intermediate, chords, melody, sight reading}, Flute {Intermediate, sight reading}, Spanish {Intermediate}, Virginia Driver's License, U.S. Passport